Language Policy And Linguistic Culture
Harold Schiffman

Linguistic Culture and Language PolicyApproaches to Language and CultureLinguistic Culture and Language PolicyLanguage, Culture, and SocietyLanguage, Culture, and CommunicationLanguage, Culture, and Society: a Book of ReadingsLanguage and CultureCultural Linguistics and World EnglishesLanguage, Mind, and CultureLanguage, Culture, and SocietyPopular Culture, Voice and Linguistic DiversityLanguage and CultureLanguage in Culture and SocietyLanguage and NationalityCultural LinguisticsThe Routledge Handbook of Language and CultureMaking Sense of LanguageLanguage and Culture in DialogueSpace and Time in Languages and CulturesLanguage, Culture and Identity in the Early Years Harold Schiffman Svenja Völkel Harold F. Schiffman Christine Jourdan Nancy Bonvillain Ben G. Blount Claire Kramsch Marzieh Sadeghpour Zoltan Kovecses Christine Jourdan Sender Dovchin David Nunan Dell H. Hymes Pietro Bortone Farzad Sharifian Farzad Sharifian Susan Debra Blum Andrew J. Strathern Luna Filipovi? Tözün Issa

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by looking closely at the multilingual democracies of india france and the usa harold

f schiffman examines how language policy is primarily a social construct based on belief systems attitudes and myths linguistic culture and language policy exposes language policy as culture specific helping us to understand why language policies evolve the way they do why they work or not and how people s lives are affected by them these issues will be of specific interest to linguists specialising in multilingual multicultural societies bilingual educationalists curriculum planners and teachers

this book provides an overview of approaches to language and culture and it outlines the broad interdisciplinary field of anthropological linguistics and linguistic anthropology it identifies current and future directions of research including language socialization language reclamation speech styles and genres language ideology verbal taboo social indexicality emotion time and many more furthermore it offers areal perspectives on the study of language in cultural contexts namely africa the americas australia and oceania mainland southeast asia and europe and it lays the foundation for future developments within the field in this way the book bridges the disciplines of cultural anthropology and linguistics and paves the way for the new book series anthropological linguistics

language our primary tool of thought and perception is at the heart of who we are as individuals languages are constantly changing sometimes into entirely new varieties of speech leading to subtle differences in how we present ourselves to others this revealing account brings together eleven leading specialists from the fields of linguistics anthropology philosophy and psychology to explore the fascinating relationship between language culture and social interaction a range of major questions are discussed how does language influence our perception of the world how do new languages emerge how do children learn to use language appropriately what factors determine language choice in bi and multilingual communities how far does language contribute to the formation of our personalities and finally in what ways does language make us human language culture and society will be essential reading for all those interested in language and its crucial role in our social lives

for courses in language and culture anthropological linguistics and language and communication using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language culture and communicative meaning it

examines the multi faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers meanings and intentions

twenty four articles representing a diversity of interests and approaches have been brought together in this revised collection intended to define and develop topics of central interest to language culture and society opening pieces include enduring classic writings by boas sapir whorf mead and others giving the volume an important historical orientation these contributions form the ground work for the wide sampling of more recent and contemporary works that follows the selections chosen for language culture and society second edition reflect several major themes within the field language in relation to thought and cognition language in relation to the cultural partitioning of the environment language in relation to self as social language in relation to the emergence of language as a sociocultural phenomenon the twelve new contributions included in the second edition combined with the twelve retained pieces from the widely used previous edition form a diverse well balanced and up to date reader the editor a highly regarded linguistic anthropologist has included helpful introductions that point out significant ideas and trace their development publisher

this work investigates the close relationship between language and culture it explains key concepts such as social context and cultural authenticity using insights from fields which includes linguistics sociology and anthropology

this book investigates the study of world englishes from the perspective of cultural linguistics a theoretical and analytical framework for cultural cognition cultural conceptualisations and language that employs and expands on the analytical tools and theoretical advancements in a number of disciplines including cognitive psychology science anthropology distributed cognition and complexity science the field of world englishes has long focused on the sociolinguistic and applied linguistic study of varieties of english cultural linguistics is now opening a new venue for research on world englishes by exploring cultural conceptualisations underlying different varieties of english the book explores ways in which the analytical framework of cultural linguistics may be employed to study varieties of english around the globe

how do we make sense of our experience in order to understand how we construct meaning the varied and complex relationships among language mind and culture

need to be understood while cognitive linguists typically study the cognitive aspects of language and linguistic anthropologists typically study language and culture language mind and culture is the first book to combine all three and provide an account of meaning making in language and culture by examining the many cognitive operations in this process in addition to providing a comprehensive theory of how we can account for meaning making language mind and culture is a textbook for anyone interested in the fascinating issues surrounding the relationship between language mind and culture further the book is also a practical introduction most of the chapters include exercises that help the student understand the theoretical issues no prior knowledge of linguistics is assumed and the material is accessible and useful to students in a variety of other disciplines such as anthropology english sociology philosophy psychology communication rhetoric and others language mind and culture helps us make sense of not only linguistic meaning but also of some of the important personal and social issues we encounter in our lives as members of particular cultures and as human beings

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this book analyses the language practices of young adults in mongolia and bangladesh in online and offline environments focusing on the diverse linguistic and cultural resources these young people draw on in their interactions the authors draw attention to the creative and innovative nature of their transglossic practices situated on the asian periphery these young adults roam widely in their use of popular culture media voices and linguistic resources this innovative and topical

book will appeal to students and scholars of sociolinguistics applied linguistics cultural studies and linguistic anthropology

this state of the art exploration of language culture and identity is orchestrated through prominent scholars and teachers narratives each weaving together three elements a personal account based on one or more memorable or critical incidents that occurred in the course of learning or using a second or foreign language an interpretation of the incidents highlighting their impact in terms of culture identity and language the connections between the experiences and observations of the author and existing literature on language culture and identity what makes this book stand out is the way in which authors meld traditional academic approaches to inquiry with their own personalized voices this opens a window on different ways of viewing and doing research in applied linguistics and tesol what gives the book its power is the compelling nature of the narratives themselves telling stories is a fundamental way of representing and making sense of the human condition these stories unpack in an accessible but rigorous fashion complex socio cultural constructs of culture identity the self and other and reflexivity and offer a way into these constructs for teachers teachers in preparation and neophyte researchers contributors from around the world give the book broad and international appeal

language both reflects and reproduces social inclusions and exclusions the language a person speaks and the way that they speak it signals membership of social groupings but what role does language play in the formation and perpetuation of our ideas about ethnicity and nationality language and nationality investigates this question and the pernicious consequences of the notion that ethnicity nationality and language are naturally and exclusively connected beginning with an examination of how language helps to shape and influence a person s sense of individual and collective identity pietro bortone discusses the role that language has or is believed to have in the formation of ethnic and national communities showing how language as both a channel for a national ist outlook and a national ist symbol in itself came to be seen as the key indicator of both ethnicity and nationality this book uncovers the far reaching consequences the mistaken belief that a nation has a single intrinsic language has had and how the politicization of language can unite but also dramatically divide communities whilst language plays and has always played a major role in expressing and defining people s identities this book demonstrates that the idea that language ethnicity and nationality are

intrinsically linked is a misleading result of our intellectual history and one which has had a significant cost prové de l editor

this ground breaking book marks a milestone in the history of the newly developed field of cultural linguistics a multidisciplinary area of research that explores the relationship between language and cultural conceptualisations the most authoritative book in the field to date it outlines the theoretical and analytical framework of cultural linguistics elaborating on its key theoretical analytical notions of cultural cognition cultural schema cultural category and cultural metaphor in addition it brings to light a wide array of cultural conceptualisations drawn from many different languages and language varieties the book reveals how the analytical tools of cultural linguistics can produce in depth and insightful investigations into the cultural grounding of language in several domains and subdisciplines including embodiment emotion religion world englishes pragmatics intercultural communication teaching english as an international language teil and political discourse analysis by presenting a comprehensive survey of recent research in cultural linguistics this book demonstrates the relevance of the cultural conceptualisations encoded in language to all aspects of human life from the very conceptualisations of life and death to conceptualisations of emotion body humour religion gender kinship ageing marriage and politics this book in short is a must have reference work for scholars and students interested in cultural linguistics

the routledge handbook of language and culture presents the first authoritative survey of research on the relationship between language and culture providing readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture it offers insights into their historical development contemporary theory research and practice and explores the potential future directions of the field written by a group of prominent scholars from around the globe the handbook s thirty three newly commissioned chapters provide a vital resource for scholars and students interested in language and culture

chosen for their accessibility and diversity the readings in making sense of language readings in culture and communication second edition engage students in thinking about the ability to use language perhaps the most uniquely human of all our characteristics and how this skill relatesto both classical theories of language and

contemporary life instead of taking an ideological stance on these issues the text presents a range of theoretical perspectives and bolsters them with pedagogical support including chapter introductions critical thinking reading and applicationquestions and a comprehensive glossary weaving in questions of power gender identity ritual interaction and the nature of language throughout the second edition of making sense of language is an exemplary text for courses in language and culture and linguistic anthropology

in this book andrew j strathern and pamela j stewart delineate the relationship between language in particular and culture in general by focusing on language as both social practice and a means of classifying and interpreting the world a traditional linguistic approach to a focus on language is illuminated by their anthropological emphasis on the embodiment of relationships and experience in the book the body is placed in the foreground for understanding language in culture which helps in turn to understand how it enables us to adapt to the world of lived material experience written in an accessible style and drawing on an extensive corpus of primary field research from papua new guinea samoa japan taiwan scotland and ireland strathern and stewart present a world anthropology which links together european north american and asia pacific approaches to the topic students and scholars alike of sociocultual anthropology linguistic anthropology and linguistics will benefit from this engaging work on how the various components of our culture are informed and shaped through language

this is an interdisciplinary volume that focuses on the central topic of the representation of events namely cross cultural differences in representing time and space as well as various aspects of the conceptualisation of space and time it brings together research on space and time from a variety of angles both theoretical and methodological crossing boundaries between and among disciplines such as linguistics psychology philosophy or anthropology forms a creative platform in a bold attempt to reveal the complex interaction of language culture and cognition in the context of human communication and interaction the authors address the nature of spatial and temporal constructs from a number of perspectives such as cultural specificity in determining time intervals in an amazonian culture distinct temporalities in a specific mongolian hunter community russian specific conceptualisation of temporal relations seri and yucatec frames of spatial reference memory of events in space and time and metaphorical meaning stemming from

perception and spatial artefacts to name but a few themes the topic of space and time in language and culture is also represented from a different albeit related point of view in the sister volume space and time in languages and cultures linguistic diversity hcp 36 which focuses on the language specific vis à vis universal aspects of linguistic representation of spatial and temporal reference

in this engaging guide the authors identify and disseminate good practice relating to language culture and identity they explore how children from a variety of cultural and linguistic backgrounds are supported through a number of pedagogical practices which are based on knowledge and understanding of the social and emotional development of young children topics covered include perspectives on personal social and emotional development maintaining home languages in early years settings supporting communication and oracy developing strategies for parental involvement essential reading for those working with young children from a diverse range of cultural and linguistic backgrounds

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